

PRIJAVNI OBRAZAC
ZA STRUČNJAKE IZ DIJASPORE ZA KRATKOROČNI ANGAŽMAN U
U INSTITUCIJAMA U BOSNI I HERCEGOVINI

1. PROFIL STRUČNJAKA (molimo priložiti biografiju):

1.1. Ime i prezime: **Amila Buturovic**

1.2. Zanimanje: **Profesor**

1.3. Najviši stepen formalnog obrazovanja (uz naziv i sjedište obrazovne institucije koja ga potvrđuje):

PhD, Institute of Islamic Studies, McGill University, Montreal, Canada

1.4. Radno iskustvo:

Profesor Islamistike i Komparativne Religije, Odsjek za Humanisticke nauke; Program za Studije Religije, York University, Toronto, Canada

1.5. Opišite ukratko na koji način Vaše znanje može doprinijeti realizaciji jednog ili više ciljeva navedenih u Politici o saradnji sa iseljeništvom i generalno razvoju BiH:

-Uspostavljanje suradnje sa odgovarajućim akademskim programima na univerzitetima u BiH

-Aktiviranje programa za Studije Religije u BiH baziranih na ne-konfesionalnim, ne-normativnim i hermeneutickim principima koji su osnovi takvim katedrama na univerzitetima u Sjevernoj Americi.

-omogućiti studentima na BiH univerzitetima pristup metodama i teorijama kroz predavanja, panele i radionice

-ostvariti međureligijske kontakte na akademskom nivou kroz zajednicke tematske projekte

1.6. Ostale informacije (molimo navedite ono što smatrate bitnim):

Angažman se može nastaviti kroz uz pomoć internet komunikacije i platformi za online learning, što bi omogućilo studentima u BiH direktniji i pedagoski kontakt.

2. OPIS PONUĐENOG ANGAŽMANA

2.1. Oblast ekspertize koju nudite:

Akademске konsultacije; predavanja na gore navedene teme; konsultantske i akademске radionice; međureligijski forumi;

Prijedlog za radionice (npr. koncept autoriteta/svetog pisa/zla i dobra/nasilja/itd u svjetskim religijama; uloga vjerskih ustanova kao posrednika između ne-normativnog i normativnog pristupa religiji.

Prijedlog za predavanja: teme vezane za kulturno-vjersku historiju BiH i sire regije; međuvjerski odnosi u historijskoj perspektivi; kulturno naslijeđe;

Razmatranje Bosanskih studija kao moguće akademske oblasti na međunarodnom nivou, uloga B-H akademskih i istraživačkih institucija u sudjelovanju u takvom projektu

2.2. Koji profil institucija / koju instituciju u BiH smatrate konkretno odgovarajućom za najefikasnije korištenje ekspertize koju nudite:

Univerziteti sirom BiH; istraživačke institucije sirom BiH; religijske ustanove; muzeji;

2.3. Koji su Vaši očekivani rezultati od ovog angažmana:

Veca kontinuirana participacija studenata i akademskih radnika u sjevernoamerickom akademskom diskursu koji predvodi

Drustvene nauke metodama i teorijom; mentorski rad; uključivanje tema i koje su isuvise usko vezane za vjerske ustanove u

akademski diskurs unutar BiH; zajednicke publikacije; dalji simpoziji i radionice; povezivanje kanadskih univerziteta kroz satelitski radu pri univerzitetima u BiH.

3. VREMENSKI OKVIR

3.1. Navedite broj dana za angažman koji bi Vama odgovarao (maksimalno 21 dan):

Juni 2018

3.2. Navedite periode za Vaš angažman od aprila 2018. do novembra 2020. godine:

Juni 2018

4. KOMENTARI I/ILI SUGESTIJE:

**BIOGRAFIJA
CURRICULUM VITAE**

PERSONAL

York University Address:

Department of Humanities
222 Vanier College
4700 Keele Street Toronto, ON, M3J 1P3
phone 416-736-2100 x77054
fax 416-736-5460
e-mail: amilab@yorku.ca

Education:

1994 Ph.D. Islamic Studies, Institute of Islamic Studies, McGill University. Dean's Honors List. Thesis: Sociology of Popular Drama in Mediaeval Egypt: Ibn Daniyal and His Shadow Plays. Supervisor: Dr. Issa J. Boullata.

1988 M.A. Islamic Studies, Institute of Islamic Studies, McGill University. Dean's Honors List. Thesis: Love in the Poetry of Ibn Quzman. Supervisor: Dr. Issa J. Boullata.

1986 B.A. Oriental Studies, Sarajevo University, Bosnia and Herzegovina. Major in Arabic language and literature. Minor in English language and literature. Thesis: Al-Andalus as a Link Between Arabic and European Literature.

Languages:

- Bosnian/Serbian/Croatian (mother tongue)
- Fluency in English, Spanish, Arabic, Turkish.
- French: good knowledge.
- Latin, Italian, Russian: basic skills.

Current Position:

2001- Associate Professor of Islamic Studies, Division of Humanities, York University. Date of appointment: July 1994. Date of tenure: July 2001.

Previous Employment

2013-2014 Coordinator of the Undergraduate Program in Humanities

2009-2012 Coordinator of the Religious Studies Program.

2003- 2008 Noor Fellow in Islamic Studies, Division of Humanities, York University. Date of appointment: July 2003. Responsibilities involve organizing a lecture series and related events at York and Noor center

2000-2002 Director of Undergraduate Studies, Division of Humanities, York University.

2000-2002 Coordinator of the Religious Studies Program, York University.

1997-1998 Visiting Professor of Islamic Studies, Department of Middle and Near Eastern Civilizations, University of Toronto.

1994 Visiting Professor at Haverford College, Pennsylvania, Department of Religion.

PUBLICATIONS:

Books/Monographs/Editorials

2015 Carved in Stone, Etched in Memory: Death, Tombstones and Commemoration in Bosnian Islam.

Farnham: Ashgate/Routledge Publishing.

2012 Bosnia: Between Loss and Recovery. Special issue of Descant: Canadian Literary Journal #56. Guest Editor.

2007 Women In the Ottoman Balkans: History, Gender, Culture. Co-edited with I. C. Schick. London: I. B. Tauris

2009 (Turkish translation) Osmanlı Döneminde Balkan Kadınlar. Istanbul: Bilgi University Press.

2002 Stone Speaker: Medieval Tombstones, Landscape, and Bosnian Identity in the Poetry of Mak Dizdar. New York: Palgrave/St Martin's Press.

Chapters in Books/Journals

2017 "Funerary Practices in Islam," Routledge Companion to Death Studies. Ed. C. Moreman. New York: Routledge.

2012 Poems by Ferida Durakovic. Translation from Bosnian, with Amela Marin. Descant, 156.

2012 "Mostar Portfolio." Photographs. Descant, 156.

2009 "Islam in the Balkans." Oxford Bibliographies Online. New York: Oxford University Press. 6000 words.

2009 "Death in Islam." Key Themes for the Study of Islam. Ed. J. Elias. Oxford: Oneworld Publications. 7000 words.

2008 "Glasovi Predaka Govore," Makovo Slovo/Slovo o Maku. Sarajevo: Fondacija Mak Dizdar.

2008 "Islam and Secularism." The Islamic World (Routledge Worlds). Ed. A. Rippin. New York: Routledge, 576-590.

2006 "European Islam." The Oxford Handbook of Global Religions. Ed. M. Juergensmeyer. Oxford: Oxford University Press, 437-447.

2006 "When Secularism Opposes Nationalism: The Case of Yugoslavia." The Future of Secularism. Ed. T.N. Srinivasan. Delhi: Oxford University Press, 284-305.

2006 "Christianity and Islam in the Balkans from the Fifteenth to the Twentieth Centuries." Religious Foundations of Western Civilization. Ed. J. Neusner, A. Avery-Peck, E. Homerin, and B. Chilton. Nashville: Abingdon Press, 349-372.

2005 "The Balkans." Encyclopaedia of Mediaeval Islamic Civilization. Routledge.

2005 "Visions" Encyclopaedia of the Qur'ân. Leiden: E.J. Brill.

2005 "Wish and Desire," Encyclopaedia of the Qur'ân. Leiden: E.J. Brill.

2004 "Women and Sufism in the Balkans." Encyclopaedia of Women in Islamic Cultures. Leiden: E. J. Brill.

2004 "Truly, This Land is Triumphant and Its Accomplishments Apparent!': Baybars's Cairo in Ibn Dâniyâl's 'Tayf al-khayâl.'" Writers and Rulers: Perspectives from Abbasid to Safavid Times. Ed. B. Gruendler & L. Marlow. Wiesbaden: Dr. L. R. Verlag, 149-168.

2003 "Bosnia: History, Culture, Religion." Good People in Evil Times: Memoirs of Svetlana Broz. Ed. L. Hart. Cambridge, MA: Other Press, 481-491.

Bosnia. Ed. M. Shatzmiller. Montreal: McGill-Queens's University Press, 35-55.

2002 "Evening" Encyclopaedia of the Qur'ân. Leiden: E. J. Brill.

2001 "Re-Asserting Authenticity: Bosnian Identity, Religion, and Landscape in the Poetry of Mak Dizdar" Mapping the Sacred: Religion, Geography, and Postcolonial Literatures. Ed. J. Scott & P. Simpson-Houseley. Amsterdam: Rodopi VP, 381-400.

2001 "Between the Tariqa and the Shari'a: The Making of the Female Self." Creative Suspicions: A Feminist Poetics of the Sacred. Ed. F. Devlin-Glass & L. McCredden Oxford and New York: Oxford University Press, 135-150.

Articles in Scholarly Journals

2003 "The Shadow Play in Mamluk Egypt: The Genre and its Cultural Implications." Mamluk Studies Review 7, 149-176.

2001 "Macaronic Verse in Ottoman Bosnia and the Incitement to Multivocality." Forum Bosnae: Life at the Crossroads. (Spring), 286-294.

2001 "Bosnian Phoenix: Remembering Macaronic Verse and Multiculturalism in the Ashes of the Oriental Institute." Connect 1, 69-77.

Collaborative work:

2016 Contribution to E. Becirevic, Salafism vs. Moderate Islam: A Rhetorical Fight for 'the Hearts and Minds' of Bosnian Muslims. Sarajevo: Atlantic Initiative Publication.

Online work

"Stone Speaker: A visual and reflective travelogue through Bosnian and Herzegovinian spaces of death." With Velibor Bozovic. <http://stonespeaker.tumblr.com/>

Creative work

2017 February-April Art exhibition: "Memories of Stone: Places of prayer, death and commemoration in Bosnia and Herzegovina," with Velibor Božović and Dr. Azra Akšamija. Ismaili Center, Toronto.

Published Reviews of My Work:

C. Philiou, review of Women in the Ottoman Balkans, in Middle Eastern Studies 44:6 (Spring, 2009), 1009-1100.

J. Kolsti, review of Stone Speaker, in Slavic Review, 62:4 (Winter, 2003), 839-840.

A. Hussain, review of Stone Speaker in Religious Studies Review, 30: 1 (January, 2004), 86.

A. Bertram, review of Stone Speaker in International Journal of Middle East Studies 37: 2 (May 2005), 263-264.

M. Priante, review of Carved in Stone, Etched in Memory in Diacronie: Studi di Storia Contemporanea. In Italian.

Selected Refereed Conferences, Symposia, Lectures (since 2001):

2017 "Mitopoetski cin Kamenog Spavaca [Mythopoietic Act of Stone Speaker]. Jubilej Maka Dizdara. Sarajevo. By invitation, Plenary Talk.

2017 "Studying Islam from the Margins of Europe." Workshop with undergraduate and graduate students. University of Florida. By invitation.

2017 "Secular Sacrality of Death: Remembering War Victims in Bosnia and Herzegovina." University of Florida. By invitation.

2017. "Destruction of Memory." Film screening and discussion with film director, Tim Slade. Ismaili Center, Toronto.

2016 "Destruction of Memory." Film screening and panel discussion with film director, Tim Slade and

2016 "Destruction of Memory." Film screening and panel discussion with film director, Tim Slade. James Conlon Memorial Lecture, University of Rochester. By invitation.

2016 "Conversation with Mona Eltahawy: Headscarves and Hymens, Why the Middle East a Sexual Revolution." Bookstan: International Literary Festival. Sarajevo, BiH. By invitation. Streaming:

<https://www.facebook.com/BOOKSTANSarajevo/videos>

2016 "Destruction of Memory: War and Literary Heritage in the of BiH," film screening and commentary. BHAAAS conference, Neum, BiH.

2015 "The Dead in Conversion and Conversation: Funerary Inscriptions in Early Ottoman Bosnia." Oriental Cub, University of Toronto. By invitation.

2015 "Secular Poetics and Religious Politics of Death: Remembering the Victims of Genocide in post-War Bosnia and Herzegovina." Plenary talk at "Secular Religion, Sacred Literature" conference. LeMoyne University. By invitation.

2014 "Headless, They Are Heading to Paradise: Cephalophore Martyrs in the Commemorative Imagination of Ottoman Bosnia," University of Toronto's Ottoman and Turkish Studies lecture series. By invitation.

2014 "The Double Life of Headless Martyrs," Studies in Cultural Meaning conference, Paris.

2013 "Conversion in life, Conversation in Life: Funerary Text in Ottoman Bosnia," Creighton University lecture series, Omaha. By invitation.

2012 "Converting the Stones: Funerary Inscriptions and Iconography in Early Ottoman Bosnia," Les conversions à l'islam en Asie Mineure et dans les Balkans, l'École française d'Athènes, Athens, Greece. By invitation.

2012 "In Memoriam: Bosnian Epigraphic Polyglossia," AATSEEL Conference, Seattle. In absentia (medical).

2011 "Of Prophetic Ascents and Descents: Muhammad's Journey through European Cultural Space," Lennox Lecture Series, Trinity University, St Antonio. By invitation.

2011 "Bosnian Epigraphic Texts and Their Cultural Value," in Bosnian, BHAAAS conference, Zenica, Bosnia-Herzegovina.

2011 "Šta nam živi govore o mrtvima, a mrtvi o živima: bosanska groblja kao kulturološki tekst," [What Do the Dead Tell us about the Living, "and the Living about the Dead: Bosnian Cemeteries as a Cultural Text], Bosnian State and Bosnian Identity conference. Sarajevo.

2010 "Understanding Death in Cross Cultural Perspective," BHAAAS conferece, Tuzla, BiH.

2010 "Knowledge as Love, Love as Knowledge: Intimate Ways to God," Noor Center, Toronto.

2010 "Sarajevo Roses: War, Memory, and Sacred Space in post-war Bosnia," Plenary talk at Graduate Students Conference, Brandeis University. By invitation.

2009 "Memory and Forgetting in Islamic Tradition," Center for Multicultural Studies, Sarajevo. By invitation.

2008 "Sacred Roses for All: Street Shrines, Memory, and Belonging in Post-War Sarajevo." Sharing Sacred Space Conference, Columbia University. By invitation.

2007 "Carved in Stone: Epigraphic Text and Identity in the Ottoman Muslim Graveyards." MESA Conference. Montreal.

2007 "Grave Zones: Islam, Identity And War Memorials In Bosnia-Herzegovina." Conference On "Muslim Cultures." Univesity Of

2006 "Hybridity Of A Bosnian Muslim Cemetery." The American Academy Of Religion Convention, Washington.

2006 "Exercising or Exorcising Religion: Islam and the Challenges of Secularism." The Bosnian Insititute, London (UK).

2005 "Women and Love in Traditional Bosnian Ballads," The ASN Convention, Columbia University.

Theologies," Columbia University.

2004 "Can Politics Override History: Islam and State in the Balkans." Symposium on "Perspectives on Religious Co-existence," Duke University.

2004. "When Secularism Opposes Nationalism: The Case of SFR Yugoslavia." Conference on "The Future of Secularism." Yale University.

2003 "Islam in the Balkans or Balkan Islam? Religious, Regional, and National Considerations." Symposium on "Transnational Religious Identities and Politics." York University.

2003 "Islam in Intercultural Exchange." The "World of Islam" lecture series, University of Toronto.

2003 "From Poetics of Memory to Politics of Identity: Mak Dizdar on Medieval Bosnian Tombstones." Kokkalis Program for SE Europe, Harvard University.

2002 "Islam and Identity in Contemporary Bosnia." Symposium on "Islam from Eastern Europe to Central Asia," University of Illinois.

2002 "The Shadow Play in Medieval Egypt: The Genre and its Cultural Implications." The American Research Centre in Egypt conference. John Hopkins University.

2002 "Islam In Bosnia: Questions Of Authority And Authenticity." Symposium On "Islam From Eastern Europe To Central Asia," Univerisity Of Illinois, Urbana-Champaign

2002 "The Shadow Play in Medieval Egypt: The Genre and Its Cultural Implications," The American Research Center in Cairo conference, Baltimore.

2001 "Macaronic Verse in Ottoman Bosnia." Symposium on "Ottoman Bosnia: Texts, Materials, and Interpretation," Sarajevo University.

Non-academic publications

2017. "Islam u BiH ili bosanski Islam [Islam in Bosnia or Bosnian Islam?] interview for the Bosnian cultural magazine Stav (March issue).

2017. "Kanadsko sekularno iskustvo." Online journal skolegijum.ba, Sarajevo (January issue)

2017. "Prostor i identitet u Kamenom spavaču [Space and Identity in Stone Sleeper]. Zagreb: Preporod (July issue).

OTHER CONTRIBUTIONS TO THE PROFESSION

Referee for several Tenure and Promotion files at York and other universities; refereed papers for IJMES, JAAAR, CSSH Journal; book manuscripts for Oxford Univesity Press, Berghahn Books, Zemaljski Muzej.

Frequent media appearances for local news on local and international issues in relation to Islam, Muslims, and the Balkans.

Consultant and interviewee for the documentary feature film 'The Destruction of Memory,' Vast Productions, Australia/US. Release date January 2016. <http://www.destructionofmemoryfilm.com/>

Executive Board member of the Bosnian American Academy of Arts and Siences (BHAAAS); also member of its Admissions committee.

Board member of the Mak Dizdar Foundation, BiH.

Advisory Board member, Center for Bosnian Studies, St Louis, MI (pending).

TEACHING

Undergraduate:

HUMA2800 Introduction to the Study of Religion

HUMA2815 Islamic Tradition

HUMA3803 Methods in the Study of Religion

HUMA3815 The Balkans: Religions, Identities, Cultures

HUMA3816 Aspects of Islamic Thought

HUMA4815 Islamic Mysticism

HUMA4816 Qur'an and Its Interpreters

Graduate:

HUMA6215 Secularism and Its Challenges

Graduate Students

Gorcin Dizdar, PhD & MA thesis supervisor (Humanities). Defended

Nadir Ansari, PhD student, supervisor (Humanities). In progress

Neil Balan, PhD student, member of the examining committee (Humanities).

Milana Bodiroga, MA thesis supervisory committee member (Interdisciplinary Studies). Defended.

Siobhan Xavier, MA thesis supervisor (Humanities). Defended.

Lena Nader, MA thesis supervisory committee member (Interdisciplinary Studies). Defended.

Frequent roles as internal/external reader and Dean's rep for graduate thesis defenses at York University, including Departments of Sociology, Political Science, Social and Political Thought, Culture and Communication, History, Humanities and Women's Studies.

RESEARCH SUPPORT (Since 2001):

2016 LA&PS Minor Research Grant, \$4700

2014 LA&PS International Conference Travel Funds, \$1500.

2012 LA&PS International Conference Travel Funds, \$1500.

2008 Standard SSHRC Grant. "Islamization of Memory." \$56, 700.

2007 SSHRC Small Grant, \$2800.

2003 Standard SSHRC Grant. "Bird from Another Flock." \$49, 270.

2002 Faculty of Arts Research Grant, \$2200.

2002 SSHRC Small Grant, \$2000.

2001 SSHRC Travel Grant, \$1800.

SERVICE TO UNIVERSITY (since 2001)

2013-2014 Coordinator of the Undergraduate Program in Humanities. Duties involved advising the students, assessing course transfers, liaising with Registrar's Office, preparing the curriculum, attending program related events (including incoming student orientations) and participating in the AAPR exercise along with the Chair of the Department of Humanities.

2009-2012 Coordinator of the Religious Studies Program. Duties involved advising the students, preparing the curriculum, organizing and attending Program related event (including incoming student orientations), and coordinating a significant Program restructuring based on the UPR of the year before. The restructuring was substantial and demanded a systematic implementation over the two years of the reviewers' substantial suggestions, such as designing two new core courses, removing defunct and scarcely taught courses across York, regrouping the courses into new study streams, selecting new requirements and introducing language component.

2003- 2008 Noor Fellow in Islamic Studies, Division of Humanities, York University. Date of appointment: July 2003. Responsibilities involved organizing an academic lecture series dedicated each year to a different

(workshops, concerts, seminars) at York and Noor center.

2000-2002 Director of Undergraduate Studies, Division of Humanities, York University. Duties involved advising students, overseeing credit transfers and credit requirements, directing curricular planning, liaising with the Chair, course planning, managing academic dishonesty cases, appointing CUPE staff, handling student complaints, advising faculty on pedagogical issues, etc.

2000-2002 Coordinator of the Religious Studies Program. For duties see above.

Committee work: Ethics; Humanities Executive; Religious Studies Executive; Hiring Committee, recurrent; Curriculum Committee; Program coordinator (Humanities and Religious Studies); Undergraduate Program Director (Humanities), York-Noor Coordinator.